

# Nazanin Mohammad Khani

**Artist | Designer | Educator**

Adelaide, SA

**Website:** [nazaninkhani.com](http://nazaninkhani.com)

**Studio:** NMK Design Studio

**Email:** [nazaninmkhani01@gmail.com](mailto:nazaninmkhani01@gmail.com)

**Instagram:** [design\\_story\\_official](https://www.instagram.com/design_story_official)

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## Professional Profile

Nazanin Mohammad Khani is an award-winning multidisciplinary artist, designer, and educator with over 20 years of experience across fine art, jewellery, design, and community-based creative practice. Her work is grounded in storytelling, cultural identity, and human experience, often exploring themes of resilience, freedom, memory, and transformation.

Nazanin brings a strong professional background in industry, education, and community engagement. Her practice spans painting, mixed media, sculptural and wearable art, with work exhibited in galleries and arts events across South Australia. She is deeply committed to inclusive, ethical, and socially engaged creative practice and is available for exhibitions, public art, workshops, collaborations, and commissioned work.

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## Artistic Practice

- Contemporary painting (watercolour, acrylic, mixed media)
- Concept-driven and narrative-based artworks
- Jewellery and wearable art
- Sculptural and object-based works
- Community and participatory arts projects
- Workshops for adults, youth, and families
- Cross-disciplinary collaborations (art, design, education)

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## Exhibitions & Creative Engagements (*Selected*)

- SALA Festival exhibitions, South Australia
- Group exhibitions with local galleries
- Independent studio exhibitions and curated showings
- Community-based arts events and workshops
- Private and commissioned artworks for collectors and clients

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## Awards & Recognition (*Selected*)

- **JAA Jewellery Design Sketch Award** – Winner (2023)
- **Excellence International Award** – Nominee (2025)
- Recipient of multiple national and international design and creative awards across jewellery, visual arts, and multidisciplinary design
- Recognised through finalist selections, group awards, and industry commendations for collaborative and concept-driven projects

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## Education & Qualifications

- **Master of Industrial Design** – University of Tehran
- **Diploma of Architecture (Graphic Design stream)**
- **Certificate IV in Training and Assessment (TAE40122)** – TAFE SA
- Ongoing professional development in visual arts education, community engagement, and inclusive practice
- **Clearances:** WWCC, RRHAN-EC, National Police Check, Public Liability Insurance.

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## Teaching & Community Practice

- Visual arts educator for adults, youth, and community groups
- Facilitator of creative workshops (painting, drawing, storytelling through art)
- Experience working with children, families, and participants with diverse abilities
- Background in inclusive design and disability-focused creative projects
- University lecturing experience in art and design (international)

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## Professional Experience (Creative & Design)

- **Design Director & Senior Jewellery Designer** – Gerard McCabe (2016–2024)
- Multidisciplinary design roles across jewellery, interior, product, and creative industries
- Independent artist and director – NMK Design Studio
- Commissioned artist for private clients and organisations

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## Community & Professional Memberships

- Guildhouse Member
- Active participant in South Australian arts and cultural sector
- Regular contributor to exhibitions, workshops, and creative events

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## **Availability**

- Exhibitions (solo & group)
- Public art and placemaking projects
- Creative workshops and community programs
- Artist talks and educational sessions
- Commissioned artworks and collaborations