

# OFF THE SHELF

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## NEWS AND EVENTS

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**IN REVIEW**

**I WANT EVERYTHING**  
**DOMINIC AMERENA**

The Readings Prize  
Winner 2025  
New Australian Fiction

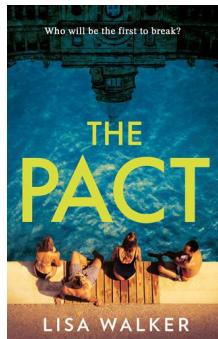
Dive into a good story  
this summer!



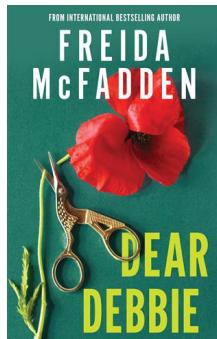
[www.npsp.sa.gov.au/libraries](http://www.npsp.sa.gov.au/libraries)



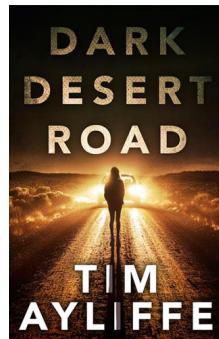
## ADULT FICTION



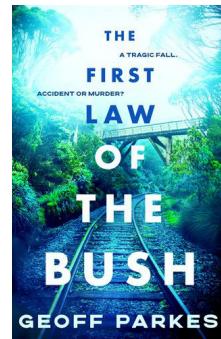
The Pact  
Lisa Walker



Dear Debbie  
Freida McFadden



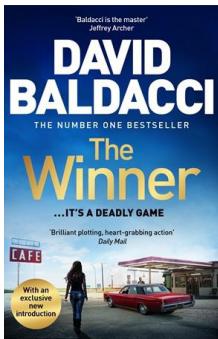
Dark Desert Road  
Tim Ayliffe



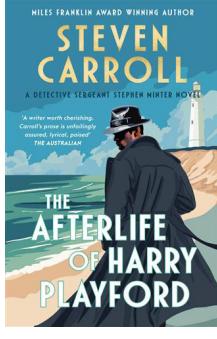
The First Law of  
the Bush  
Geoff Parkes



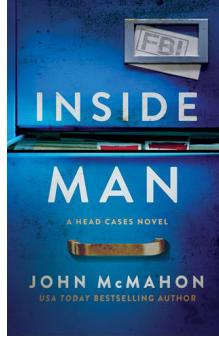
The First Time I  
Saw Him  
Laura Dave



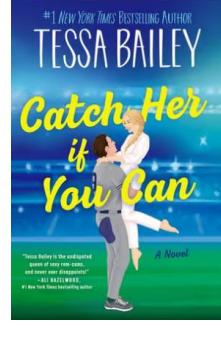
The Winner  
David Baldacci



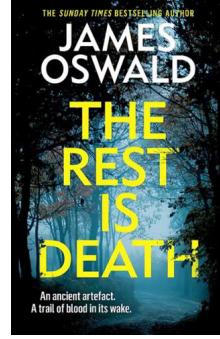
The Afterlife of  
Harry Playford  
Steven Carroll



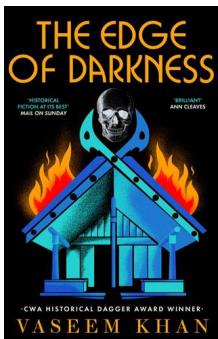
Inside Man  
John McMahon



Catch Her If You Can  
Tessa Bailey



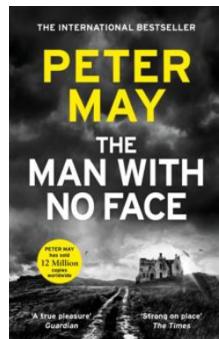
The Rest is Death  
James Oswald



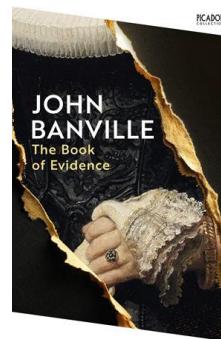
The Edge of  
Darkness  
Vaseem Khan



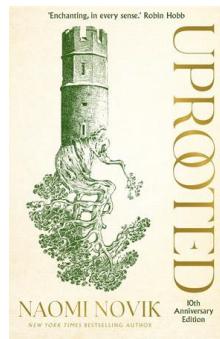
The Suite Secret  
Tierney Page



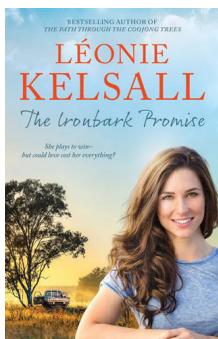
Man With No Face  
Peter May



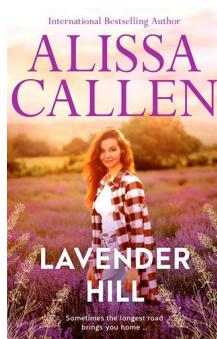
The Book of  
Evidence  
John Banville



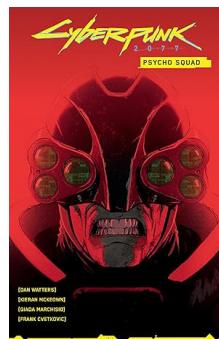
Uprooted  
Naomi Novik



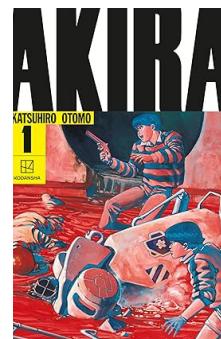
The Ironbark  
Promise  
Leonie Kelsall



Lavender Hill  
Alissa Callen



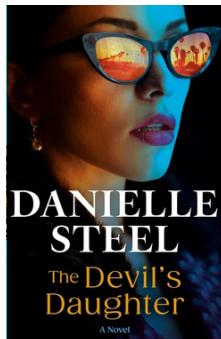
Psycho Squad  
[Graphic Novel]  
Dan Watters



Akira, Vol. 1  
[Graphic Novel]  
Katsuhiro Otomo



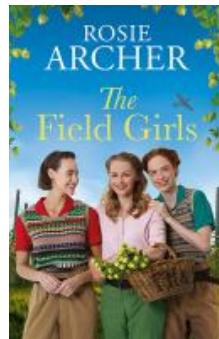
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The Devil's Daughter  
Danielle Steel



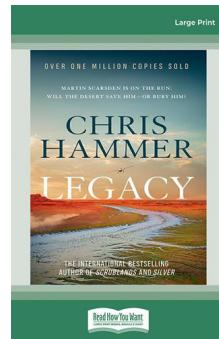
Private Rome  
James Patterson



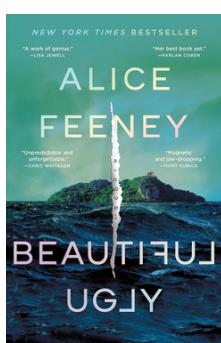
The Field Girls  
Rosie Archer



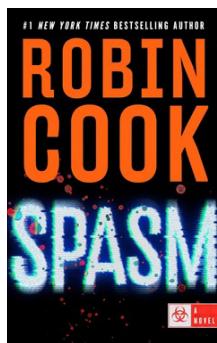
A Great Act of Love  
Heather Rose



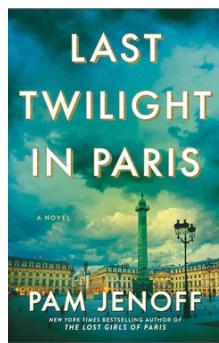
Legacy  
Chris Hammer



Beautiful Ugly  
Alice Feeney



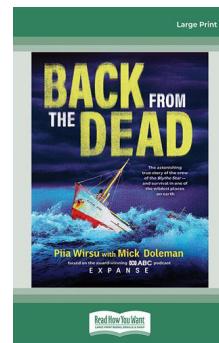
Spasm  
Robin Cook



Last Twilight in  
Paris  
Pam Jenoff

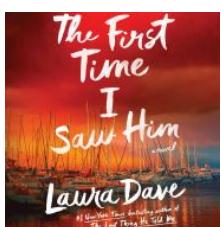


Guts  
Melissa Leong

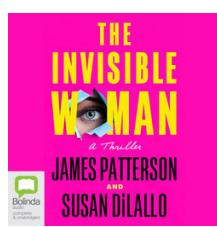


Back From The Dead  
Piia Wirsu

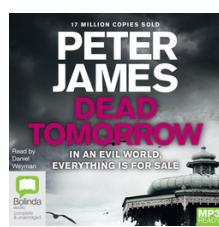
## AUDIOBOOKS



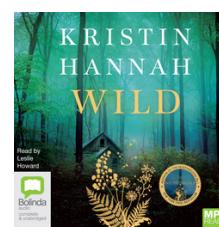
The First Time I  
Saw Him  
Laura Dave



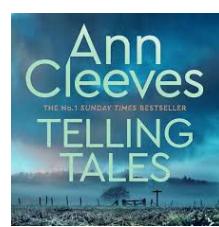
The Invisible  
Woman  
James Patterson



Dead Tomorrow  
Peter James



Wild  
Kristin Hannah



Telling Tales  
Ann Cleeves

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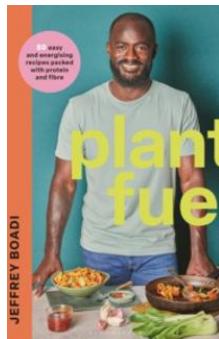
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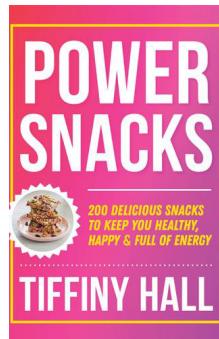
## ADULT NON - FICTION



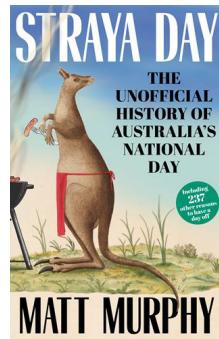
Hans Heysen Was Here  
Barbara Cameron-Smith



Plant Fuel  
Jeffrey Boadi



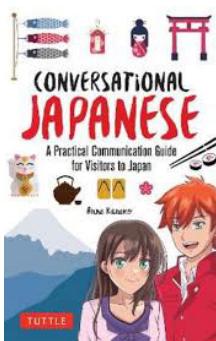
Power Snacks  
Tiffiny Hall



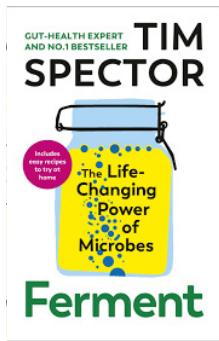
Straya Day  
Matt Murphy



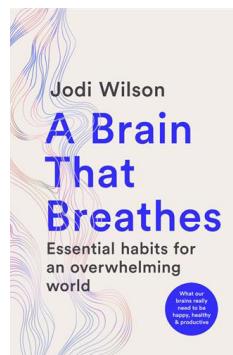
Bloom  
Mary Fowler



Conversational Japanese  
Anne Kaneko

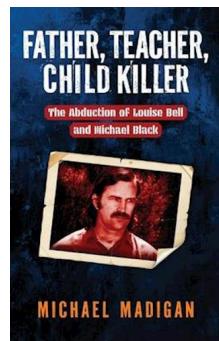


Ferment  
Tim Spector

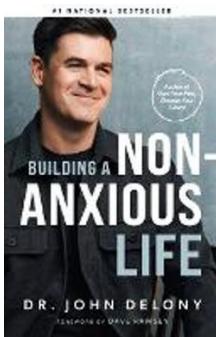


A Brain That Breathes  
Jodi Wilson

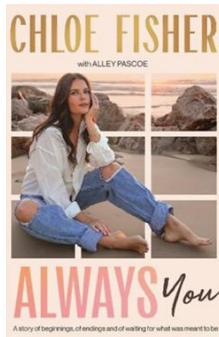
**Enshittification**  
Why Everything Suddenly Got Worse and What to Do About It  
Cory Doctorow



Father, Teacher, Child Killer  
Michael Madigan



Building a Non-Anxious Life  
John Delony



Always You  
Chloe Fisher



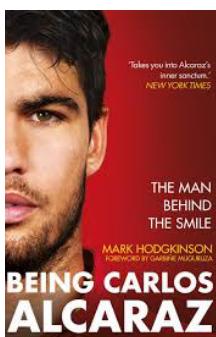
Retire Life Ready  
James Wrigley



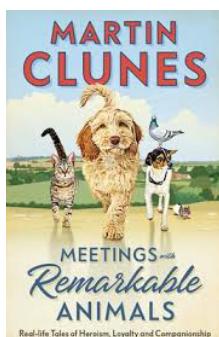
Nature's Last Dance  
Natalie Anne Kyriacou



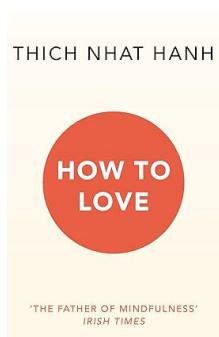
The Harmonious Home  
Rebecca Atwood



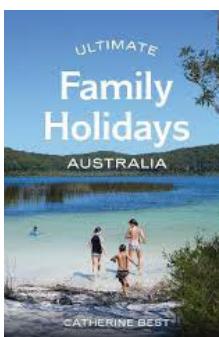
Being Carlos Alcaraz  
Mark Hodgkinson



Meetings With Remarkable Animals  
Martin Clunes



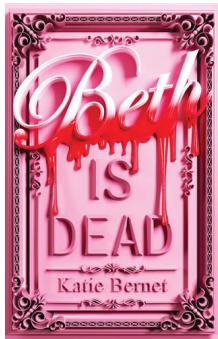
How To Love  
Thich Nhat Hanh



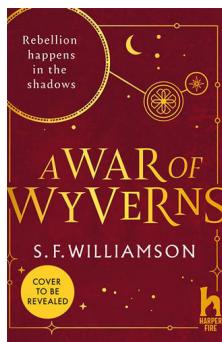
Ultimate Family Holidays: Australia  
Catherine Best



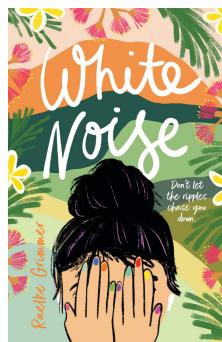
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Beth Is Dead  
Katie Bernet



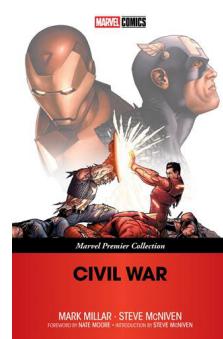
A War of  
Wyverns  
S.F. Williamson



White Noise  
Raelke Grimmer



Tsumiki Ogami's  
Not-So-Ordinary Life  
Miyu Morishita



Civil War  
[Graphic Novel]  
Mark Millar

## DVD



Downton Abbey:  
The Grand Finale



Harry Wild Series 4



The Naked Gun



F1: The Movie



Riviera Revenge



Jane Austen  
Wrecked My Life



Stay With Us



The Astronaut



Die My Love



Dolly Parton:  
Here I Am

# Yoto Mini

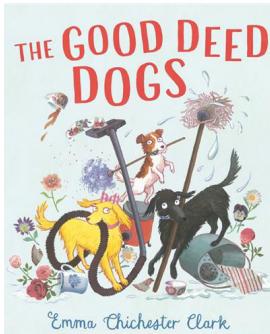
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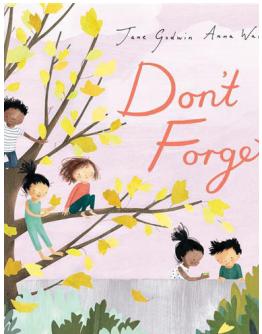
OUR PLANET

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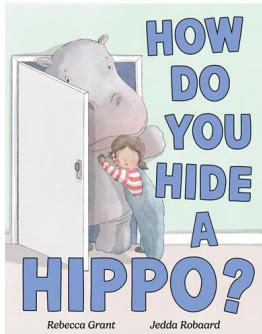
## PICTURE BOOKS



Good Deed Dogs  
Emma Chichester  
Clark



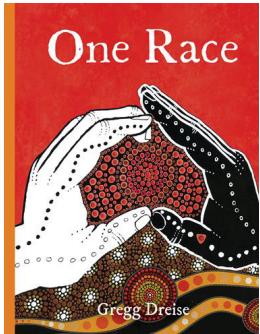
Don't Forget  
Jane Godwin



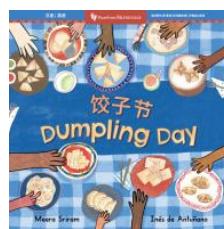
How Do You Hide a  
Hippo?  
Rebecca Grant



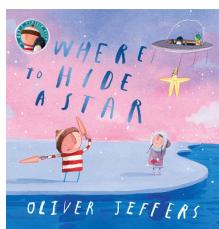
Goodnight Already!  
Jory John



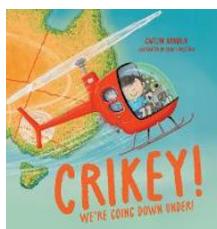
One Race  
Gregg Dreise



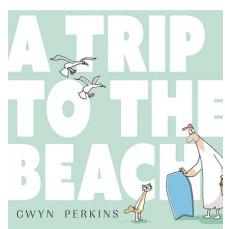
Dumpling Day  
Meera Sriram



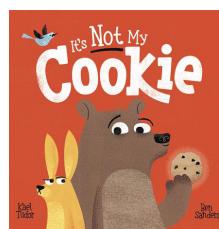
Where to Hide a  
Star  
Oliver Jeffers



Crikey! We're  
Going Down  
Under  
Caitlin Krndija

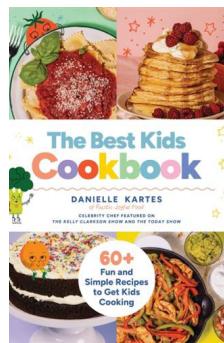


A Trip to the  
Beach  
Gwyn Perkins

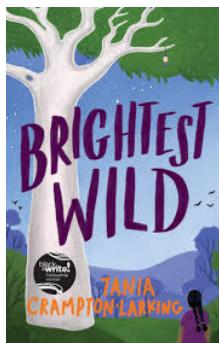


It's Not my Cookie  
Kael Tudor

## CHILDRENS BOOKS



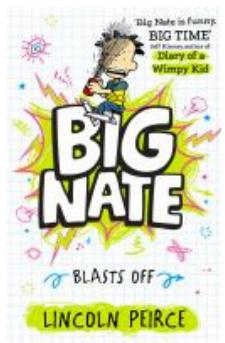
The Best Kids  
Cookbook  
Danielle Karteres



Brightest Wild  
Tania  
Crampton-Larking



I Survived the Dust  
Bowl, 1935  
Lauren Tarshis



Big Nate Blasts Off  
[Graphic Novel]  
Lincoln Peirce



Three's a Crowd  
[Graphic Novel]  
Francine Pascal

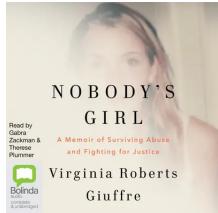
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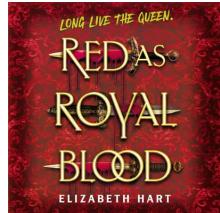
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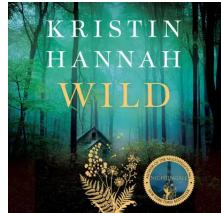
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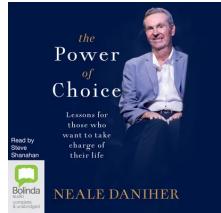
**Nobody's Girl**  
Virginia Roberts  
Giuffre



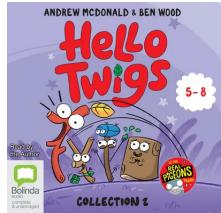
**Red as Royal Blood**  
Elizabeth Hart



**Wild**  
Kristin Hannah



**The Power of Choice**  
Neale Daniher



**Hello Twigs Collection 2**  
Andrew McDonald



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**Blackshore**



**Masha and the Bear**



**Pride and Prejudice**



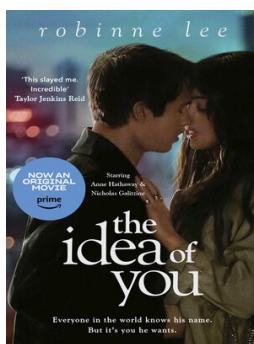
**Jane Fonda's Original Workout**



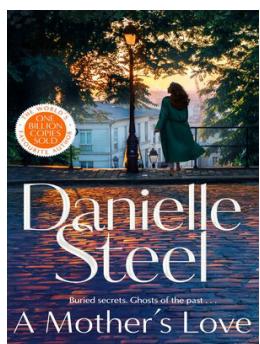
**Minimalism**



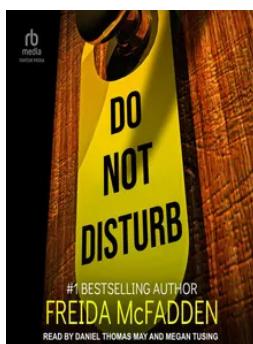
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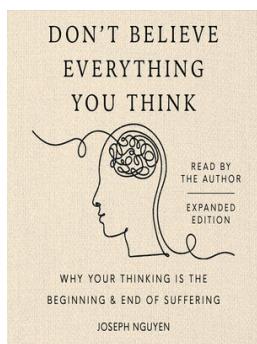
**The Idea of You**  
Robinne Lee



**A Mother's Love**  
Danielle Steel



**Do Not Disturb**  
Freida McFadden



**Don't Believe Everything You Think**  
Joseph Nguyen



**Grand Designs Australia Magazine**

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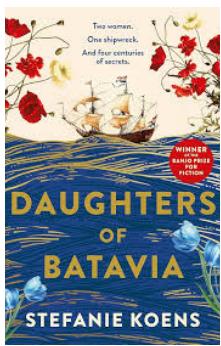
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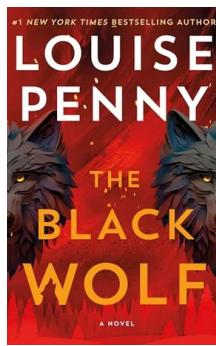


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**Daughters of Batavia**  
Stefanie Koenens  
Winner of the 2023 Banjo Prize, *Daughter of Batavia* intertwines Tess's 2018 journey to the Abrolhos Islands

with Saskia's 1628 Batavia voyage. Stefanie Koenens explores shipwreck, grief, and resilience across centuries, blending historical tragedy with personal discovery and hope.



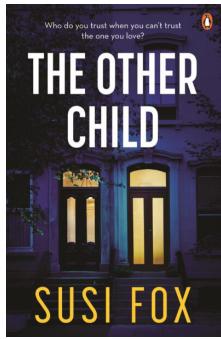
**The Black Wolf**  
Louise Penny  
Louise Penny's *The Black Wolf* delivers a tense, multilayered thriller as Inspector Armand Gamache tracks a

conspiracy deeper than a thwarted terror plot. Haunting betrayal, moral complexity, and a cryptic map propel this darker, gripping installment of the Three Pines series (Amazon Prime).



**I Want Everything**  
Dominic Amerena  
Readings Prize 2025 winner. Story follows an ambitious writer whose chance encounter with disgraced author Brenda Shales

sparks lies, ambition, and obsession—leading to a tangled web of deception and a reckoning with truth and desire.



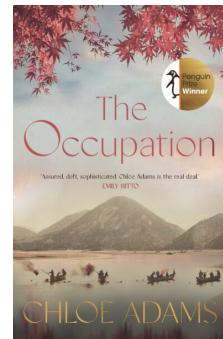
**The Other Child**  
Susi Fox  
A gripping psychological thriller. Four years after losing a child, Lauren welcomes a new baby—but memory lapses

and growing distrust spiral into tension, exposing how one mistake can shatter everything.



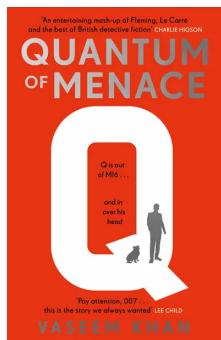
**Might Cry Later**  
Kay Kerr  
After her life unravels, twenty-one-year-old Nora Byrne returns home with a new autism diagnosis and a critical family. Facing

holiday chaos and an old friend she once hurt, Nora must navigate identity, belonging, and second chances during Christmas week.



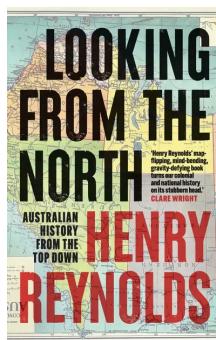
**The Occupation**  
Chloe Adams

The Occupation vividly portrays postwar constraints on Australian women through Mary's journey to Allied-occupied Japan. Amid comfort and isolation, encounters with journalist Sully broaden her perspective, yet male dominance and societal limitations persist, shaping this nuanced exploration of freedom and power.



**Quantum of Menace**  
Vaseem Khan  
After being ousted from MI6, Major Boothroyd (Q) returns to his quiet hometown, only to uncover a deadly mystery

surrounding a friend's cryptic death. As danger closes in, Q must decode secrets tied to groundbreaking quantum research—and survive.



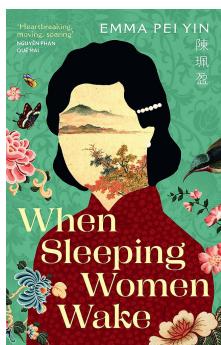
**Looking From the North**  
Henry Reynolds  
When historian Henry Reynolds moved to Townsville in the 1960s, he discovered northern Australia and First

Nations histories were missing from textbooks. His determination to change that omission reshaped Australian historical scholarship, leaving an enduring legacy of truth and inclusion.



**Destination Moon**  
Kate Reid

Destination Moon is Reid's candid memoir of her journey from Formula One aerodynamicist to founder of Lune Croissanterie. She reflects on obsessive perfectionism—once dangerous during anorexia—transformed into relentless focus, driving her pursuit of the world's best croissant.



### When Sleeping Women Wake Emma Pei Yin

Emma Pei Yin's *When Sleeping Women Wake* begins in 1906 Shanghai with orphaned Biyu entering Mingzu's

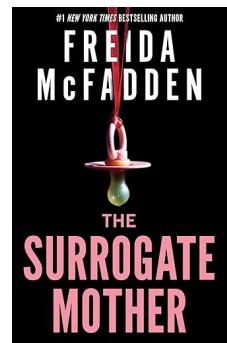
privileged world. Spanning decades to 1941 Hong Kong, it explores power, gender, and survival as Mingzu, her daughter Qiang, and Biyu's lives diverge dramatically.



### Small Things like These Claire Keegan

Nominated for the Booker Prize. *Small Things Like These* unfolds in 1985 Ireland as coal merchant Bill Furlong prepares for Christmas. A

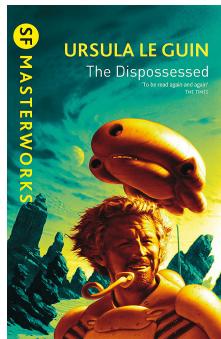
shocking discovery at a convent forces him to confront his past and the silent complicity of a town ruled by the church.



### The Surrogate Mother Freida McFadden

After years of failed treatments and adoptions, Abby's dream of motherhood seems impossible—until her

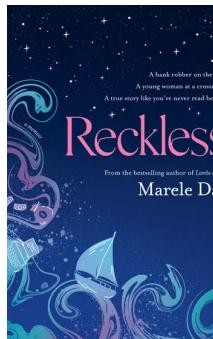
assistant offers to be a surrogate. But Monica isn't who she claims to be, and her dark secret threatens everything Abby holds dear.



### The Dispossessed Ursula K. Le Guin

Ursula K. Le Guin's *The Dispossessed* (1974) remains a timeless exploration of anarchist utopia and self-

determination. Its themes of hope, freedom, and societal ideals resonate universally, making this Hainish Cycle classic as relevant today as when first published.



### Reckless Marele Day

Reckless is Marele Day's poignant memoir of love, loss, and renewal. After a carefree romance ends tragically, a journey abroad

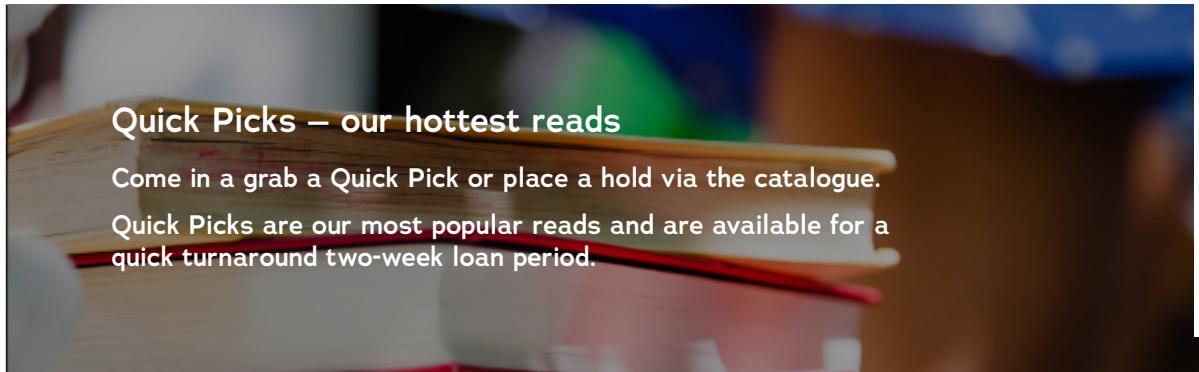
introduces her to Jean Kay, a charismatic French skipper. Blending grief, crime, and travel, Day crafts an unforgettable, genre-defying narrative.



### Ludwig: Series One (DVD)

Ludwig blends cozy crime and comedy with charm. David Mitchell stars as reclusive puzzle-maker John, who impersonates his

missing detective twin to solve murders with logic and wit. Featuring tight chemistry, clever cases, and soothing nostalgia, it's comfort viewing at its best.



Scan the QR code to access the catalogue and place a hold.



**Adelaide Writers' Week**  
28 February to 5 March 2026

Part of the Adelaide Festival, this free literary event will feature over 150 local and international writers, including Jacinda Ardern, Trent Dalton, and Christiane Amanpour. Why not dive into their books this summer and get ready for the festival?

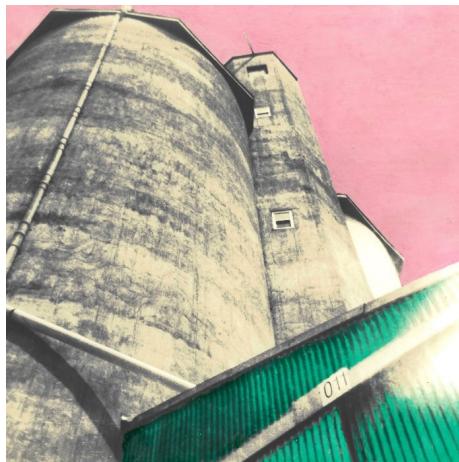
<https://www.adelaidefestival.com.au/writers-week/whats-on>



**Tasma Walton and Robbie Arnott on Their ARA HNSA 2025 Prize-Winning Novels**  
Good Reading Podcasts

Tasma and Robbie discuss mythology in historical fiction, colonisation's impact, and research shaping their novels.

Good Reading Online is free with your library membership. Visit our Digital Library webpage for details: [www.npsp.sa.gov.au/dl](http://www.npsp.sa.gov.au/dl)



**Four Exhibitions Opening at The Gallery This January**  
16 January to 21 February 2026

- Dwelling in Dwelling On
- PostHumans
- Slow
- Ghost Towns, Real and Imagined

Come and explore beautiful works by local artists at The Gallery, located at St Peters Library.  
Image: *Silo - imagined* Adrian Caon



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**Did you know we have a range of collections to support children learning to read?**

- **Children's Reader Kits:** Packs of quality readers for those focusing on phonics and decodable reading, available in different levels.
- **Easy Reading:** Short chapter books designed to help children start reading independently.
- **Dyslexic Friendly Books:** Specially formatted books for readers with dyslexia, with a wide selection to choose from.



Historian and essayist Martin Thomas has been awarded the 2025 Mark and Evette Moran Nib Literary Award for *Clever Men*

**Mark & Evette Moran Nib Literary Award**  
*Clever Men*  
by Martin Thomas

**Nib People's Choice Prize**  
*Mean Streak*  
by Rick Morton

**Alex Buzo Shortlist Prize**  
*Max Dupain*  
by Helen Ennis

**Black Witness**  
by Amy McQuire

**Mean Streak**  
by Rick Morton

**Cactus Pear for My Beloved**  
by Samah Sabawi

**Clever Men**  
by Martin Thomas

**I Am Nannertgarrook**  
by Tasma Walton



Scan the QR code to visit the events calendar

For more events and information, scan the QR code on this page to visit the Events Calendar.



### Big Summer Read

1 Dec 2025 - 31 Jan 2026

Join thousands of young readers across Australia with the Big Summer Read. Sign up, read, and win prizes! Suitable for ages 6 and up.

Join the challenge here

<https://readbooks.com.au/bsr>



### Summer Movie Festival

8 Jan 2026 - 22 Jan 2026

2:00pm — 4:00pm  
Payneham Library

Join us for a Family Movie Afternoon every Thursday in January. Bring a pillow, grab a drink and settle in, we'll supply the popcorn.

Free. Booking required.



### Level UP! - Game Day

Wednesday, 14 Jan 2026

10:00am — 3:00pm  
Payneham Library

2 fun packed 2 hour sessions -  
10am-12pm (Ages 6-11)  
1pm-3pm (Ages 12-18)

\$5. Booking required.



### Rhyme, Sing and Play for Babies

Thursday, 15 Jan 2026

10:30am — 11:30am  
St Peters Library

A gentle school holiday session for babies, featuring songs, a simple story and soft sensory play.

Free. Booking required.



### Walking Together with Kaurna at Marriyarta Pari

Friday, 16 Jan 2026  
10:00am — 1:00pm  
Felixstow Reserve

In partnership with Walking Together with Kaurna, join us for a day of cultural discovery and connection.

Free event.



### Movies at the Library

Wednesday, 21 Jan & 18 Feb 2026

2:00pm — 4:00pm  
Payneham Library

Come along for a cuppa, chat, and movie at the library.  
Doors open 1:45pm.  
Movie starts 2pm.

Free. No booking required.



### Activities for Young Children

During School Term

Join us for Baby Bounce and Storytime at St Peters and Payneham Libraries on various days and times during the school term.

Free. No booking required.



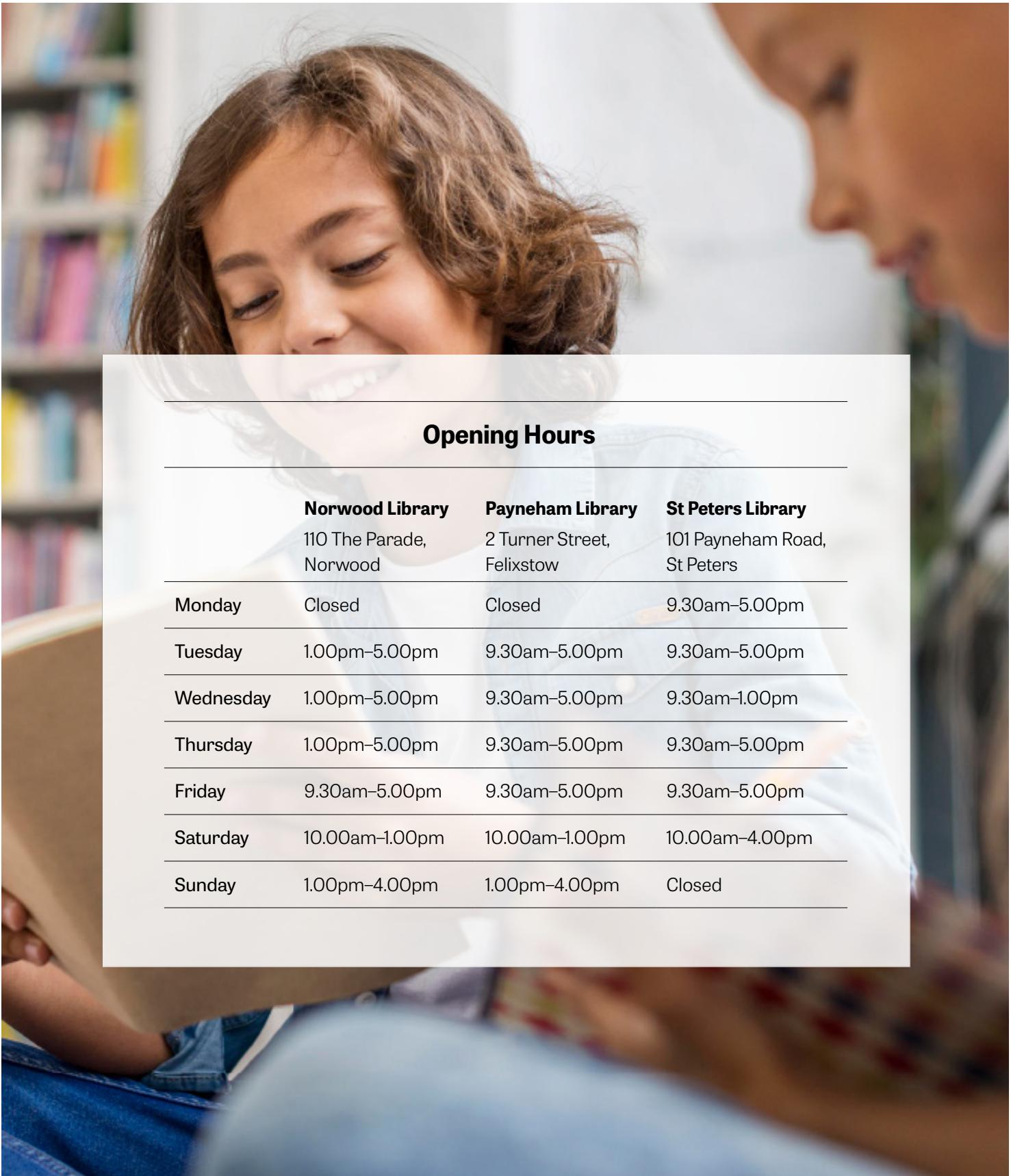
### 1 on 1 Computer & Mobile Device Help

Monday & Friday  
St Peters Library

Need to know more about using your laptop, Internet, eBooks, tablet, or how to get started? Book a 45 minute personalised session today!

Free. Booking required.





## Opening Hours

	<b>Norwood Library</b>	<b>Payneham Library</b>	<b>St Peters Library</b>
	110 The Parade, Norwood	2 Turner Street, Felixstow	101 Payneham Road, St Peters
<b>Monday</b>	Closed	Closed	9.30am–5.00pm
<b>Tuesday</b>	1.00pm–5.00pm	9.30am–5.00pm	9.30am–5.00pm
<b>Wednesday</b>	1.00pm–5.00pm	9.30am–5.00pm	9.30am–1.00pm
<b>Thursday</b>	1.00pm–5.00pm	9.30am–5.00pm	9.30am–5.00pm
<b>Friday</b>	9.30am–5.00pm	9.30am–5.00pm	9.30am–5.00pm
<b>Saturday</b>	10.00am–1.00pm	10.00am–1.00pm	10.00am–4.00pm
<b>Sunday</b>	1.00pm–4.00pm	1.00pm–4.00pm	Closed



[www.npsp.sa.gov.au/libraries](http://www.npsp.sa.gov.au/libraries)