

OFF THE SHELF

NEWS AND EVENTS

IN REVIEW

I WANT EVERYTHING DOMINIC AMERENA

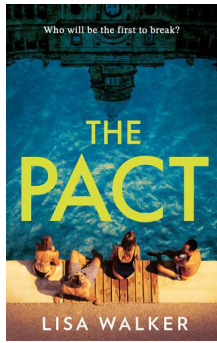
The Readings Prize
Winner 2025
New Australian Fiction

Dive into a good story
this summer!

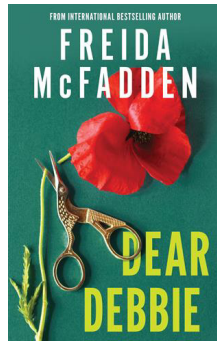


www.npsp.sa.gov.au/libraries

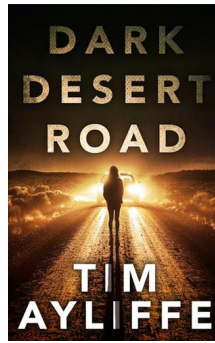
ADULT FICTION



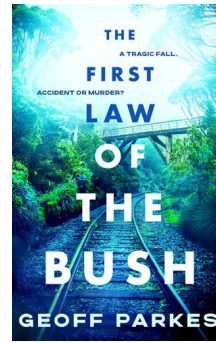
The Pact
Lisa Walker



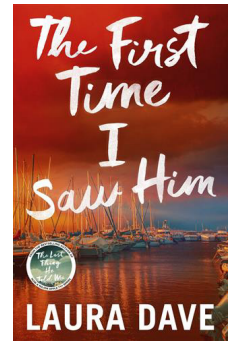
Dear Debbie
Freida McFadden



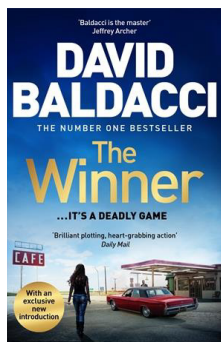
Dark Desert Road
Tim Ayliffe



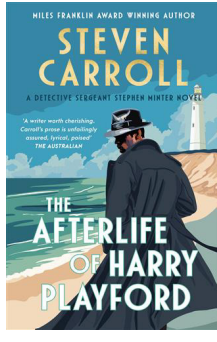
The First Law of
the Bush
Geoff Parkes



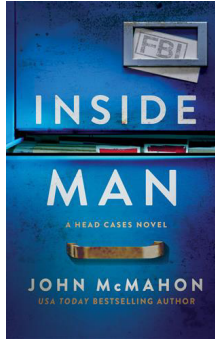
The First Time I
Saw Him
Laura Dave



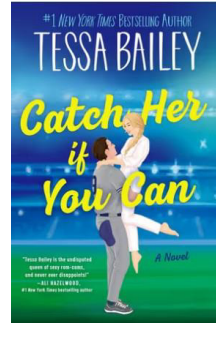
The Winner
David Baldacci



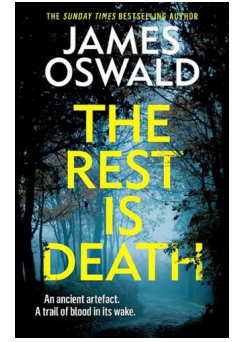
The Afterlife of
Harry Playford
Steven Carroll



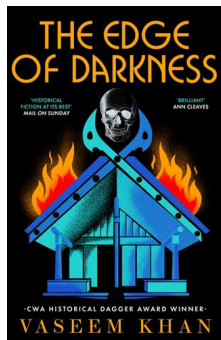
Inside Man
John McMahon



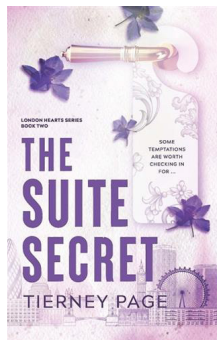
Catch Her If You Can
Tessa Bailey



The Rest is Death
James Oswald



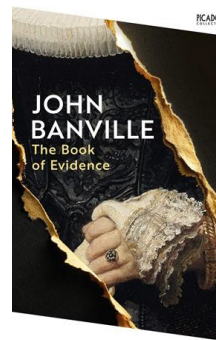
The Edge of
Darkness
Vaseem Khan



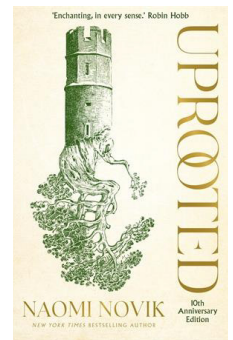
The Suite Secret
Tierney Page



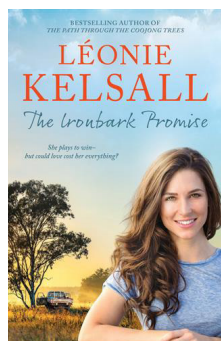
Man With No Face
Peter May



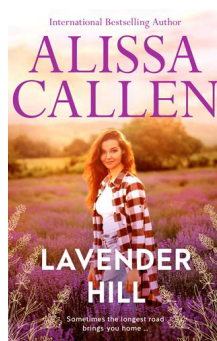
The Book of
Evidence
John Banville



Uprooted
Naomi Novik



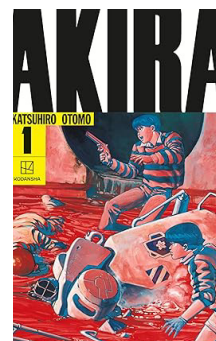
The Ironbark
Promise
Leonie Kelsall



Lavender Hill
Alissa Callen



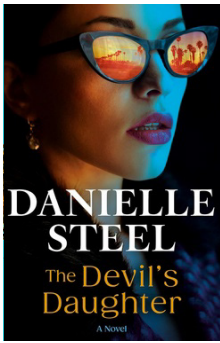
Psycho Squad
[Graphic Novel]
Dan Watters



Akira, Vol. 1
[Graphic Novel]
Katsuhiro Otomo



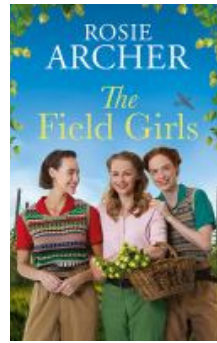
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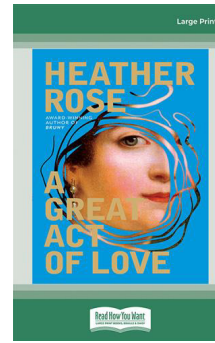
The Devil's Daughter
Danielle Steel



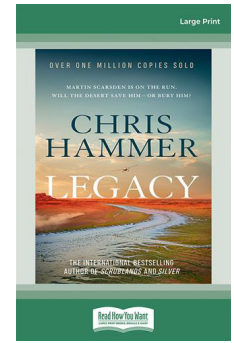
Private Rome
James Patterson



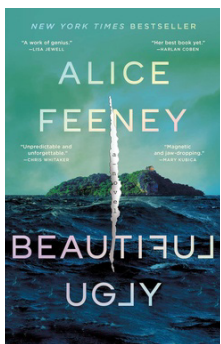
The Field Girls
Rosie Archer



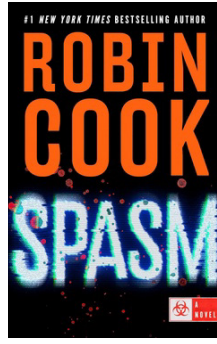
A Great Act of Love
Heather Rose



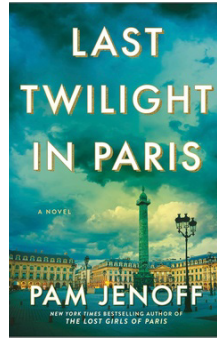
Legacy
Chris Hammer



Beautiful Ugly
Alice Feeney



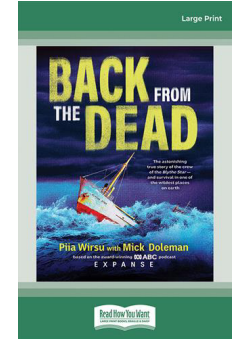
Spasm
Robin Cook



Last Twilight in Paris
Pam Jenoff

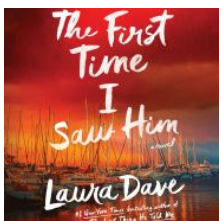


Guts
Melissa Leong

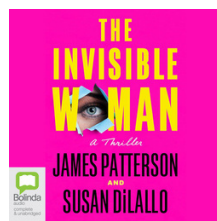


Back From The Dead
Piia Wirsu

AUDIOBOOKS



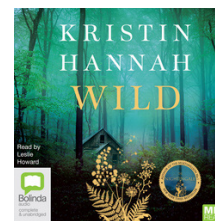
The First Time I Saw Him
Laura Dave



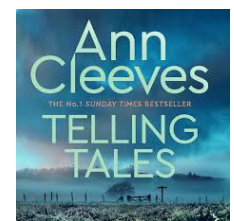
The Invisible Woman
James Patterson



Dead Tomorrow
Peter James



Wild
Kristin Hannah



Telling Tales
Ann Cleeves

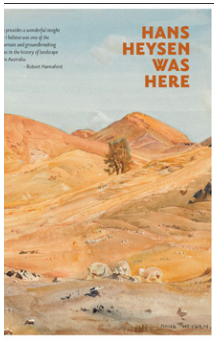
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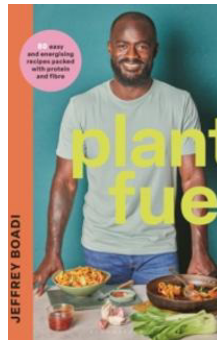


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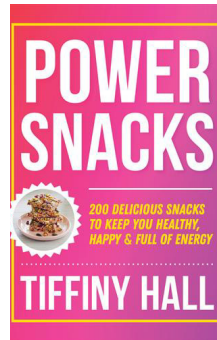
ADULT NON - FICTION



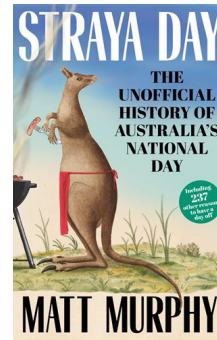
Hans Heysen Was Here
Barbara
Cameron-Smith



Plant Fuel
Jeffrey Boadi



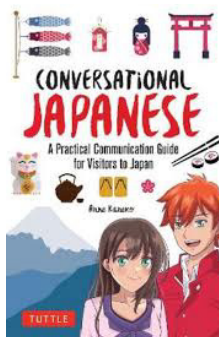
Power Snacks
Tiffany Hall



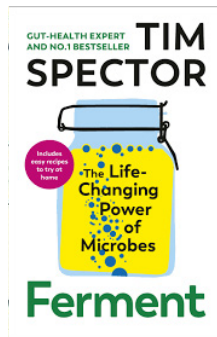
Straya Day
Matt Murphy



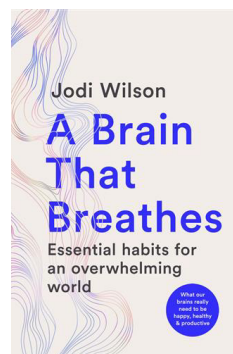
Bloom
Mary Fowler



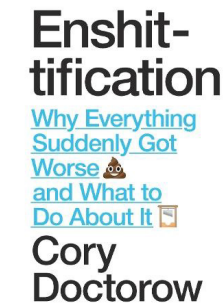
Conversational Japanese
Anne Kaneko



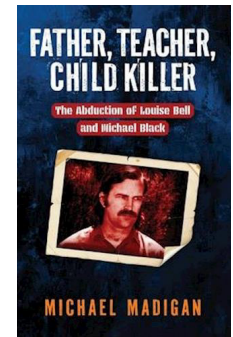
Ferment
Tim Spector



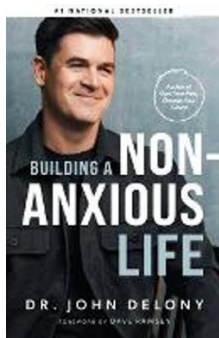
A Brain That Breathes
Jodi Wilson



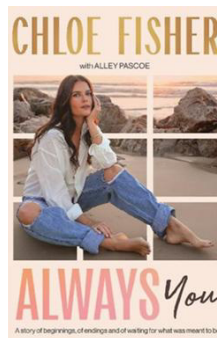
Enshittification
Cory Doctorow



Father, Teacher, Child Killer
Michael Madigan



Building a Non-Anxious Life
John Delony



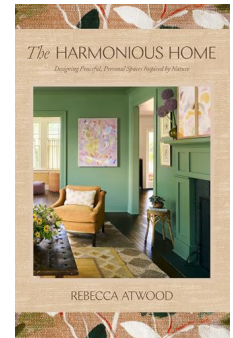
Always You
Chloe Fisher



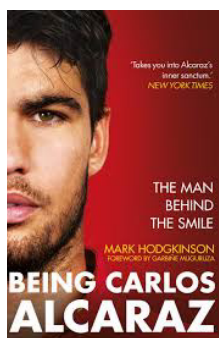
Retire Life Ready
James Wrigley



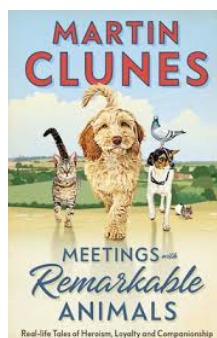
Nature's Last Dance
Natalie Anne
Kyriacou



The Harmonious Home
Rebecca Atwood



Being Carlos Alcaraz
Mark Hodgkinson



Meetings With Remarkable Animals
Martin Clunes



How To Love
Thich Nhat Hanh



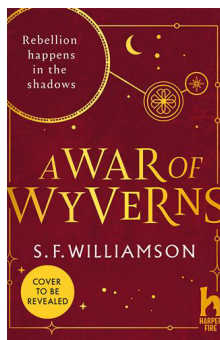
Ultimate Family Holidays: Australia
Catherine Best



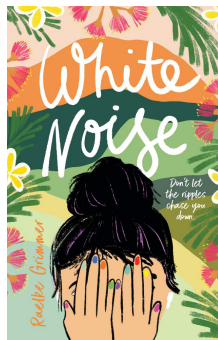
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Beth Is Dead
Katie Bernet



A War of
Wyverns
S F. Williamson



White Noise
Raelke Grimmer



Tsumiki Ogami's
Not-So-Ordinary Life
Miyu Morishita



Civil War
[Graphic Novel]
Mark Millar

DVD



Downton Abbey:
The Grand Finale



Harry Wild Series 4



The Naked Gun



F1: The Movie



Riviera Revenge



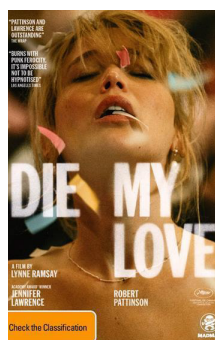
Jane Austen
Wrecked My Life



Stay With Us



The Astronaut



Die My Love



Dolly Parton: Here
I Am

Yoto Mini

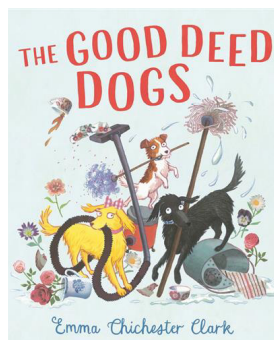
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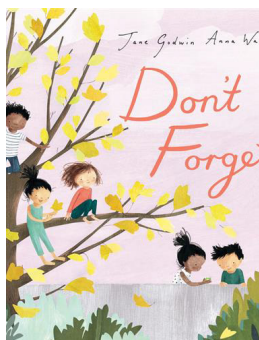


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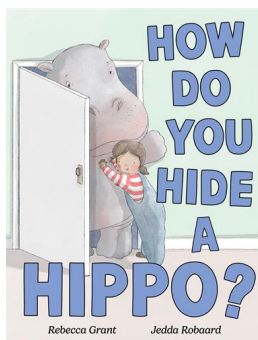
PICTURE BOOKS



Good Deed Dogs
Emma Chichester Clark



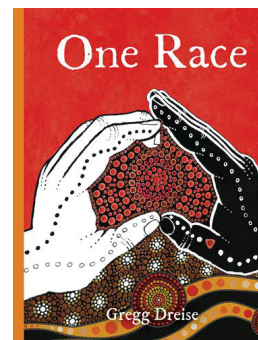
Don't Forget
Jane Godwin



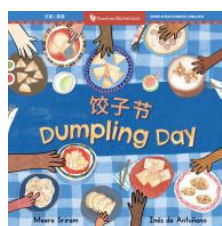
How Do You Hide a Hippo?
Rebecca Grant



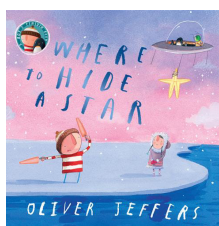
Goodnight Already!
Jory John



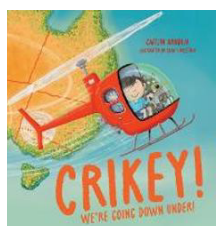
One Race
Gregg Dreise



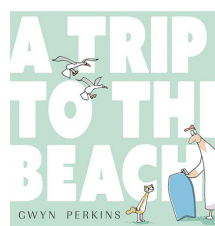
Dumpling Day
Meera Sriram



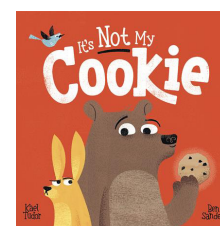
Where to Hide a Star
Oliver Jeffers



Crikey! We're Going Down Under
Caitlin Krndija

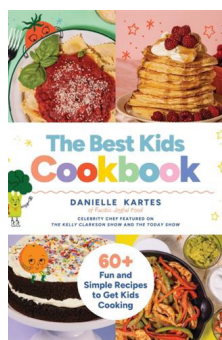


A Trip to the Beach
Gwyn Perkins



It's Not my Cookie
Kael Tudor

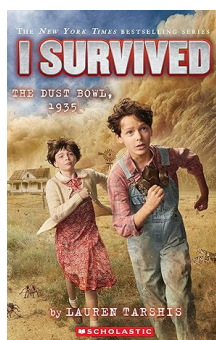
CHILDRENS BOOKS



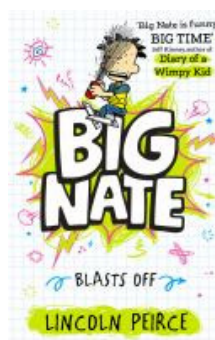
The Best Kids Cookbook
Danielle Kartes



Brightest Wild
Tania Crampton-Larking



I Survived the Dust Bowl, 1935
Lauren Tarshis



Big Nate Blasts Off [Graphic Novel]
Lincoln Peirce



Three's a Crowd [Graphic Novel]
Francine Pascal

School holidays at the Libraries

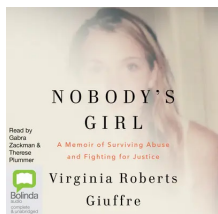
Join us at our libraries and community centres for family-friendly fun during the school holidays.
Turn to page 11 to view upcoming events, or visit the Council website for more information www.npsp.sa.gov.au/events



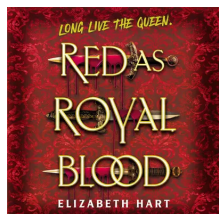
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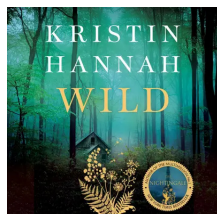
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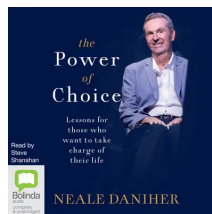
Nobody's Girl
Virginia Roberts
Giuffre



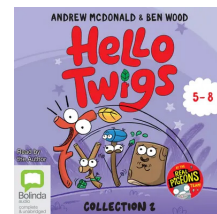
Red as Royal Blood
Elizabeth Hart



Wild
Kristin Hannah



The Power of Choice
Neale Daniher



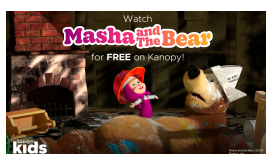
**Hello Twigs
Collection 2**
Andrew McDonald

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Blackshore



Masha and the Bear



Pride and Prejudice



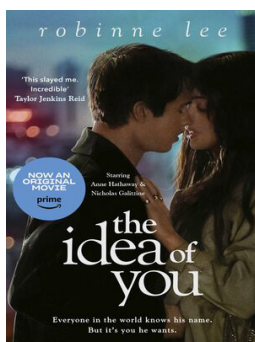
**Jane Fonda's
Original Workout**



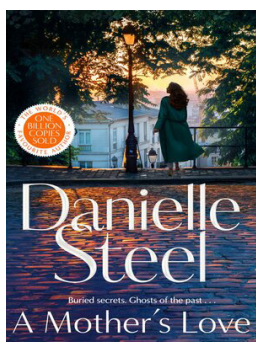
Minimalism



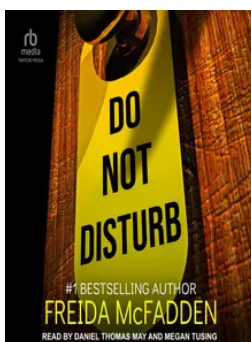
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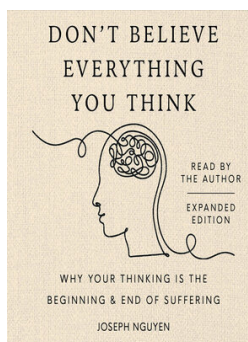
The Idea of You
Robinne Lee



A Mother's Love
Danielle Steel



Do Not Disturb
Freida McFadden



**Don't Believe
Everything You Think**
Joseph Nguyen



**Grand Designs
Australia
Magazine**

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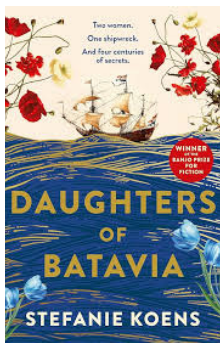
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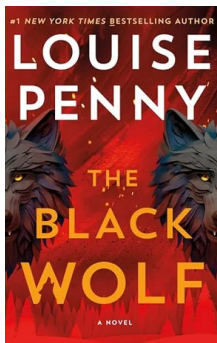


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Daughters of Batavia
Stefanie Koens
Winner of the 2023 Banjo Prize, *Daughters of Batavia* intertwines Tess's 2018 journey to the Abrolhos Islands

with Saskia's 1628 Batavia voyage. Stefanie Koens explores shipwreck, grief, and resilience across centuries, blending historical tragedy with personal discovery and hope.



The Black Wolf
Louise Penny

Louise Penny's *The Black Wolf* delivers a tense, multilayered thriller as Inspector Armand Gamache tracks a

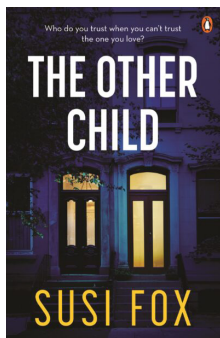
conspiracy deeper than a thwarted terror plot. Haunting betrayal, moral complexity, and a cryptic map propel this darker, gripping installment of the Three Pines series (Amazon Prime).



I Want Everything
Dominic Amerena

Readings Prize 2025 winner. Story follows an ambitious writer whose chance encounter with disgraced author Brenda Shales

sparks lies, ambition, and obsession—leading to a tangled web of deception and a reckoning with truth and desire.



The Other Child
Susi Fox

A gripping psychological thriller. Four years after losing a child, Lauren welcomes a new baby—but memory lapses

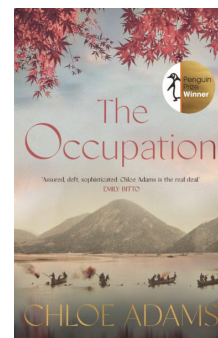
and growing distrust spiral into tension, exposing how one mistake can shatter everything.



Might Cry Later
Kay Kerr

After her life unravels, twenty-one-year-old Nora Byrne returns home with a new autism diagnosis and a critical family. Facing

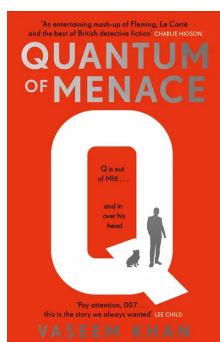
holiday chaos and an old friend she once hurt, Nora must navigate identity, belonging, and second chances during Christmas week.



The Occupation
Chloe Adams

The Occupation vividly portrays postwar constraints on Australian women through Mary's journey to Allied-occupied

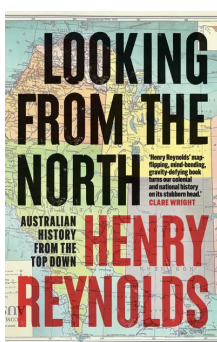
Japan. Amid comfort and isolation, encounters with journalist Sully broaden her perspective, yet male dominance and societal limitations persist, shaping this nuanced exploration of freedom and power.



Quantum of Menace
Vaseem Khan

After being ousted from MI6, Major Boothroyd (Q) returns to his quiet hometown, only to uncover a deadly mystery

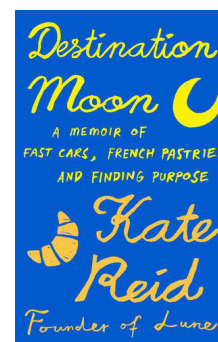
surrounding a friend's cryptic death. As danger closes in, Q must decode secrets tied to groundbreaking quantum research—and survive.



Looking From the North
Henry Reynolds

When historian Henry Reynolds moved to Townsville in the 1960s, he discovered northern Australia and First

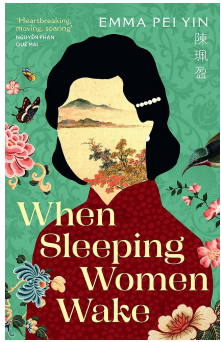
Nations histories were missing from textbooks. His determination to change that omission reshaped Australian historical scholarship, leaving an enduring legacy of truth and inclusion.



Destination Moon
Kate Reid

Destination Moon is Reid's candid memoir of her journey from Formula One aerodynamicist to founder of Lune Croissanterie. She

reflects on obsessive perfectionism—once dangerous during anorexia—transformed into relentless focus, driving her pursuit of the world's best croissant.



When Sleeping Women Wake Emma Pei Yin

Emma Pei Yin's *When Sleeping Women Wake* begins in 1906 Shanghai with orphaned Biyu entering Mingzu's

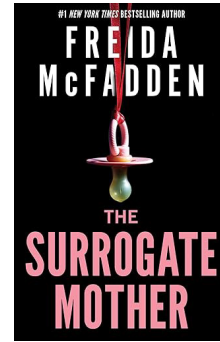
privileged world. Spanning decades to 1941 Hong Kong, it explores power, gender, and survival as Mingzu, her daughter Qiang, and Biyu's lives diverge dramatically.



Small Things like These Claire Keegan

Nominated for the Booker Prize, *Small Things Like These* unfolds in 1985 Ireland as coal merchant Bill Furlong prepares for Christmas. A

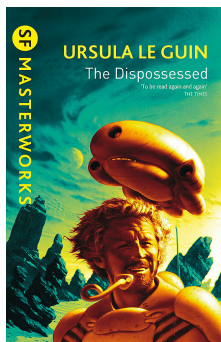
shocking discovery at a convent forces him to confront his past and the silent complicity of a town ruled by the church.



The Surrogate Mother Freida McFadden

After years of failed treatments and adoptions, Abby's dream of motherhood seems impossible—until her

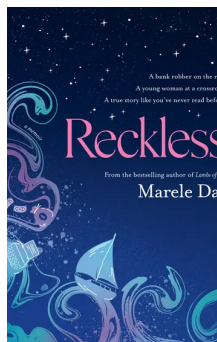
assistant offers to be a surrogate. But Monica isn't who she claims to be, and her dark secret threatens everything Abby holds dear.



The Dispossessed Ursula K. Le Guin

Ursula K. Le Guin's *The Dispossessed* (1974) remains a timeless exploration of anarchist utopia and self-

determination. Its themes of hope, freedom, and societal ideals resonate universally, making this Hainish Cycle classic as relevant today as when first published.



Reckless Marele Day

Reckless is Marele Day's poignant memoir of love, loss, and renewal. After a carefree romance ends tragically, a journey abroad

introduces her to Jean Kay, a charismatic French skipper. Blending grief, crime, and travel, Day crafts an unforgettable, genre-defying narrative.



Ludwig: Series One (DVD)

Ludwig blends cozy crime and comedy with charm. David Mitchell stars as reclusive puzzle-maker John, who impersonates his

missing detective twin to solve murders with logic and wit. Featuring tight chemistry, clever cases, and soothing nostalgia, it's comfort viewing at its best.

Quick Picks – our hottest reads

Come in and grab a Quick Pick or place a hold via the catalogue.

Quick Picks are our most popular reads and are available for a quick turnaround two-week loan period.



Scan the QR code to access the catalogue and place a hold.



Adelaide Writers' Week
28 February to 5 March 2026

Part of the Adelaide Festival, this free literary event will feature over 150 local and international writers, including Jacinda Arden, Trent Dalton, and Christiane Amanpour. Why not dive into their books this summer and get ready for the festival?

<https://www.adelaidefestival.com.au/writers-week/whats-on>



Tasma Walton and Robbie Arnott on Their ARA HNSA 2025 Prize-Winning Novels
Good Reading Podcasts

Tasma and Robbie discuss mythology in historical fiction, colonisation's impact, and research shaping their novels.

Good Reading Online is free with your library membership. Visit our Digital Library webpage for details:
www.npsp.sa.gov.au/dl



Four Exhibitions Opening at The Gallery This January
16 January to 21 February 2026

- Dwelling in Dwelling On
- PostHumans
- Slow
- Ghost Towns, Real and Imagined

Come and explore beautiful works by local artists at The Gallery, located at St Peters Library.
Image: *Silo - imagined* Adrian Caon



Did you know we have a range of collections to support children learning to read?

- **Children's Reader Kits:** Packs of quality readers for those focusing on phonics and decodable reading, available in different levels.
- **Easy Reading:** Short chapter books designed to help children start reading independently.
- **Dyslexic Friendly Books:** Specially formatted books for readers with dyslexia, with a wide selection to choose from.



Historian and essayist Martin Thomas has been awarded the 2025 Mark and Evette Moran Nib Literary Award for *Clever Men*

Mark & Evette Moran Nib Literary Award
Clever Men
by Martin Thomas

Nib People's Choice Prize
Mean Streak
by Rick Morton

Alex Buzo Shortlist Prize
Max Dupain
by Helen Ennis

Black Witness
by Amy McQuire

Mean Streak
by Rick Morton

Cactus Pear for My Beloved
by Samah Sabawi

Clever Men
by Martin Thomas

I Am Nannertgarrook
by Tasma Walton



Scan the QR code to visit the events calendar

For more events and information, scan the QR code on this page to visit the Events Calendar.



Big Summer Read

1 Dec 2025 - 31 Jan 2026

Join thousands of young readers across Australia with the Big Summer Read. Sign up, read, and win prizes!

Suitable for ages 6 and up.

Join the challenge here
<https://readbooks.com.au/bsr>



Summer Movie Festival

8 Jan 2026 - 22 Jan 2026

2:00pm — 4:00pm
 Payneham Library

Join us for a Family Movie Afternoon every Thursday in January. Bring a pillow, grab a drink and settle in, we'll supply the popcorn.

Free. Booking required.



Level UP! - Game Day

Wednesday, 14 Jan 2026

10:00am — 3:00pm
 Payneham Library

2 fun packed 2 hour sessions -
 10am-12pm (Ages 6-11)
 1pm-3pm (Ages 12-18)

\$5. Booking required.



Rhyme, Sing and Play for Babies

Thursday, 15 Jan 2026

10:30am — 11:30am
 St Peters Library

A gentle school holiday session for babies, featuring songs, a simple story and soft sensory play.

Free. Booking required.



Walking Together with Kurna at Marriyarta Pari

Friday, 16 Jan 2026
 10:00am — 1:00pm
 Felixstow Reserve

In partnership with Walking Together with Kurna, join us for a day of cultural discovery and connection.

Free event.



Movies at the Library

Wednesday, 21 Jan & 18 Feb 2026
 2:00pm — 4:00pm
 Payneham Library

Come along for a cuppa, chat, and movie at the library.
 Doors open 1:45pm.
 Movie starts 2pm.

Free. No booking required.



Activities for Young Children

During School Term

Join us for Baby Bounce and Storytime at St Peters and Payneham Libraries on various days and times during the school term.

Free. No booking required.



1 on 1 Computer & Mobile Device Help

Monday & Friday
 St Peters Library

Need to know more about using your laptop, Internet, eBooks, tablet, or how to get started? Book a 45 minute personalised session today!

Free. Booking required.

Free. No booking required.

Events at the Libraries

Join us at our libraries for family-friendly events.
 Scan the QR code to view our events calendar



Scan the QR code to visit the events calendar.

Opening Hours

	Norwood Library 110 The Parade, Norwood	Payneham Library 2 Turner Street, Felixstow	St Peters Library 101 Payneham Road, St Peters
Monday	Closed	Closed	9.30am–5.00pm
Tuesday	1.00pm–5.00pm	9.30am–5.00pm	9.30am–5.00pm
Wednesday	1.00pm–5.00pm	9.30am–5.00pm	9.30am–1.00pm
Thursday	1.00pm–5.00pm	9.30am–5.00pm	9.30am–5.00pm
Friday	9.30am–5.00pm	9.30am–5.00pm	9.30am–5.00pm
Saturday	10.00am–1.00pm	10.00am–1.00pm	10.00am–4.00pm
Sunday	1.00pm–4.00pm	1.00pm–4.00pm	Closed



www.npsp.sa.gov.au/libraries



City of
Norwood
Payneham
& St Peters